

NEW YORK CITY





NU-ENAMEL: (1) goes over old point; (2) one coot covers; (3) leoves no brush morks; (4) no previous pointing experience is necessory. In oddition, NU-ENAMEL is "dust-free" in one hour, ond entirely dry ond hard in four hours. Investigate ot your neorest NU-ENAMEL dealer today.

ONE COAT COVERS · LEAVES NO BRUSH MARKS

(BLACK, WHITE, CLEAR, AND THE FOLLOWING COLORS:)



Remave this piece of metal. It is coated with NU-ENAMEL. Bend it, twist it, fold it, hammer it. You will find that it will not check, crack, or peel. This test proves that NU-ENAMEL endures the most severe abuse.



CHEER NP"

Make Your Home Sparkle With Cheerful Colors

NU-ENAMEL works like mogic. You, yourself, can quickly change any "just-an-ardinary-raam" (ar autamobile) inta one that expresses happiness and goad cheer. A dash of calar here—another calor there—daes the trick. Na previgus pointing experience is necessory.

CHECK aver the rooms af your hame. Do they sparkle with cheerful calors—ar are they sad and gloamy? Da they cause your friends ta say, "My! What a lavely home?" NU-ENAMEL is wholly unlike ony paint you have ever used befare. Here are a few of its distinctive features:

- (1) Goes aver old point
- (2) One coat cavers
- (3) Leaves na brush marks
- (4) Na unpleasant odars
- (6) Makes hard, glassy finish
- (7) Cleans with damp clath
- (8) Calars remain sharp

But it is impossible to do justice ta NU-ENAMEL in writing. See far yourself! Go to your nearest NU-ENAMEL dealer and have him prove to you by actual tests and demanstrations the superior qualities of NU-ENAMELand have him shaw you haw you can use it at na greater cast thon ardinary point.

"CHEER-UP YOUR AUTOMOBILE, TOO"

Every day, thausands of peaale who never befare have painted an autamabile, are naw pointing their cars with NU-ENAMEL. It's much easier than you can possibly imagine.

Read the abave description of NU-ENAMEL features and ga ta your nearest dealer for proof.

WHAT IS NU-ENAMEL?

NU-ENAMEL is compaunded under a private formula prepared after years af extensive research. Its base is an Oriental oil—a praduct extracted from the fruit or nuts of a tree grawing in China. Far centuries the ancient Chinese have used this ail with amazing results far pratecting expased surfaces. The sacred idols of the temples and ather precious wood-carvings are shielded from decay,—as well as baats ond bridges. World famous research chemists have lang attempted to use this Oriental oil as a base far enamel and paint. NU-ENAMEL succeeded, and, os a result, NU-ENAMEL possesses many distinctive features not faund in ordinary enamel.



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NU-ENAMEL